

**ZACHOS SAMOLADAS**

Producer/ Director/ Animator/Editor

**Born August 26, 1967**

**Current residence**

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**Contact information**

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**Education:**

Experimental Animation

California Institute of the Arts, Valencia CA, USA

Film and Video Direction

Hadjickou School of Film and Video, Athens Greece

**Seminars**

ICT Experts raining Program

Seoul, South Korea

Global Media Forum

Seoul, South Korea

**Spoken language** : GREEK

**Other languages** : ENGLISH, FRENCH

**Affiliations** : Member of the Greek Directors Guild.

**Professional Experience:**

- Thessaloniki International Film Festival, Thessaloniki, Greece  
Part time employee.  
September 1988- November 1988
- Municipal Television of Thessaloniki TV100, Thessaloniki, Greece  
December 1988 – Present  
Director/ Executive Production Manager
- Parallax School of Film and Video, Thessaloniki Greece  
Technical Director and instructor on TV direction and film editing  
September 1997 – June 2000
- Municipal Audiovisual Workshop, Municipality of Neapoli, Thessaloniki Greece  
Technical Director and TV direction and editing Instructor  
September 2000 - June 2003
- New York College – Thessaloniki /

Head of Thessaloniki Film and Video Studies Department  
September 2003 – June 2006

- Appointed representative member to the Greek Ministry of Culture  
September 1994 - January 2000
- Director of Opening Ceremony “International School Olympics 2007”  
Serres, Greece, (International Student Athletics Event) 2007 based on the music of  
Greek composer Mikis Theodorakis.

### **Skills:**

- Ability to work on any kind of budget
- Knowledge in 2D and 3D computer animation.
- (Poser, DAZ 3D, HEXAGON, CARRARA, PARTICLE ILLUSION)
- Knowledge of puppet/ clay/ stop motion animation
- Editing with Adobe Premiere Pro, Edius, Final Cut
- Editing on film
- Multi camera Live and taped television shows.
- Multi camera Live events (concerts, ceremonies)
- Multi camera live sport events
- One camera drama/ comedy shows
- Photoshop
- MS Word/ Power Point
- Budget and production planning
- Location scouting
- Casting
- Special makeup effects (creation and application)
- Special visual effects (3D/ optical and mechanical)
- Outstanding management skills
- Excellent crisis management skills and ability to maintain calm in extreme  
conditions.
- Experienced in all kind production, from live action to animation
- Ready to learn and adopt in different working environment
- 30 years of experience in almost all formats and video systems.
- 30 years of experience in small and big productions and budgets

### **Achievements**

- As Production Executive Manager at the Municipal Television of Thessaloniki I was  
responsible for the digital transition and system upgrade between 2011 and 2013
- As Head of Programming at the Municipal Television of Thessaloniki, I introduced in  
2013 K-Dramas (Korean drama series) to Greek audience with great success.
- As Head of Productions I supervised and handled the Greek part of co-productions  
with the major South Korean broadcasters (MBC, EBS, KBS, SKY HD)
- My animated short titled GENESIS produced in 1997 is the first animated short with  
a duration over 20' as recorded in the history of Greek animation
- Organized as member of the first K-Wave team established by the Korean Embassy  
in Greece the first K-Pop contest in Greece on 2013.

## **Personal works**

### ***as animator/director***

1984 – DEAD BROTHERS SONG – animation, short, 4' color  
1984 – ARTAS BRIDGE (folk tale) animation, short, 3' color  
1985 – METAL STORY animation/live action – 25' color  
1985 – INVADERS animation, short, 12' color  
1986 – QUEST FOR FIRE – animation, short – 6' color  
1987 – METAL STORY II – animation, short – 3' color  
1987 – DEE – animation, short - 1' color  
1989 – THOR – animation, short – 3' color  
1997 – GENESIS – animation, short – 26' color  
1997 – THE THING – 35' live action short – B/W  
1998 – CHAPTER VI – 11' – animation, shot, Digital Video  
2012 – EVOLUTION – 25' Color, Short, 3D/2D animation  
2016 – THE RUNNER – 7' 2D animation  
2017 – TOKAI MARU – 2D animation (under production)

### ***as researcher/ direction/editing (documentaries)***

2006 – ONE LIFE IN HISTORY, the story of Dr Aris Poulianos. 67' digital video.  
2007 – THE AGE OF FIRE 64' digital video.  
2009 – THE APE WHO FELL FROM THE SKY 65' digital video

### ***as writer/director/editor and cinematographer (features)***

2003 – TASTE OF CENTURIES – 93'  
2004 – SHADOW OF EONS - 91' –  
2006 - THE RETURN OF DOMINIQUE DELADOOR – 107 '  
2009 –DARK LEGEND– 104'

### ***as producer (documentaries)***

- 2014 - The Martial Arts Road  
(SKY TV Korea - TV100 Greece - LRT Lithuania)  
Three part on-the-spot location documentary shot in 10 countries tracing routes of traditional martial arts such as the history, the culture, past and present.
- 2015 - NUMBERS  
(EBS S. Korea - TV100 Greece)  
Five part documentary about the history of the five mathematical numbers " $\pi$ ,  $\infty$ ,  $x$ ,  $i$ ,  $e$ ," and the impression on human society. Hosted by
- 2015 - DEMOCRACY  
(EBS S. Korea - TV100 Greece)  
Five part documentary about the history and present situation of democracy around the world
- 2015 - CATTLE ROAD  
(MBC S. Korea - TV100 Greece)  
Documentary about the history of cattle as part of human civilization

- 2016 – WOMEN IN HAIR  
(SKY TV Korea - TV100 Greece)  
A two part documentary about the history and style of women's hair

**Awards:**

- 5<sup>th</sup> International Panorama of Independent Film makers Thessaloniki, Greece 2003  
BEST SCRIPT, BEST CINEMATOGRAPHY
- 6<sup>th</sup> International Panorama of Independent Film makers Thessaloniki, Greece 2004  
BEST COSTUME DESIGN, SPECIAL JURY PRICE FOR THE EMOTION OF THE MOVIE
- 9<sup>th</sup> International Panorama of Independent Film makers Patras, Greece 2007  
BEST DOCUMENTARY (One life in History, the story of Dr. Aris Poulianos)
- ArteNonStop Festival/ BA2016, Buenos Aires, Argentina  
HONORARY MENTION
- 6<sup>th</sup> Athens International Digital Film Festival, Athens Greece 2017  
BEST ANIMATED SHORT